

Seva Frangos has 35 years of experience in Australian and international contemporary art, within both the public art gallery and museum field and commercial art sectors.

Summary Experience includes:

1979 – 1983 Regional arts and tertiary teaching appointments; the inaugural Director, Lake Macquarie Regional Art Gallery, NSW

1983-1987 Senior Project Officer, Visual Arts Board, Australia Council her responsibilities included establishing and implementing a national and state-based infrastructure for touring exhibitions and the program of Australian and international exhibitions, and in the mid-90s she was a Member of Visions of Australia Committee, recommending assistance for national touring exhibitions to the Federal Minister.

1987-1997 Deputy Director/Director of Exhibitions and Development at the Art Gallery of Western Australia. Sourced and presented all local, national and international exhibitions, both here and abroad, together with managing the Gallery's collection, educational, publication and marketing programs, including her role as Exhibition Director for the 1990 Venice Biennale, representing two Aboriginal artists, Rover Thomas and Trevor Nicholls.

1989 Official guest of the British Council to visit numerous galleries in London and Oxford

1988 one of three official delegates on behalf of the State Government of Western Australia to assist in establishing a cultural program between the State and its sister State, the Zhejiang Province, China.

1997 - 2015 Art Consultancy, Perth + Seva Frangos Art gallery, Subiaco (2006 – 2015) specialising in Indigenous art and showcasing contemporary Chinese art for three years.

From 1997 to 2006 prior to the opening of a permanent gallery, Seva Frangos held numerous interstate exhibitions and organised 'cameo' exhibition projects, whilst working concurrently on special projects and commissions. One key focus was to assist regional and remote artists to develop higher profiles and a key strategy to promote these artists to significant public collections and exhibitions was most successful and assisted in appropriately consolidating careers.

During the decade of the gallery, it hosted over 100 exhibitions of Indigenous art, and during its last three years also highlighted the work of contemporary Chinese artists. During these ten years the gallery received considerable support for its artists from the public, corporate and private sector, and worked closely with a wide range of clients, including national and State art galleries and organisations, to assist in their acquisition of these significant artists. Numerous projects and external exhibitions were organised.

2015 onwards, Perth and Singapore: Art Advisory Services include sourcing, acquiring and managing the installation of artworks and collections for the corporate sector; working closely with individuals on acquisitions developing and reviewing policy and strategy objectives for art galleries and museums; selecting artworks, organising and contributing to exhibitions and commissions, large and small; professional valuation services for Australian and Indigenous contemporary art.

Regular attendance at numerous international art fairs, forums and major exhibitions to maintain a strong and extensive professional network within Australia and abroad.

Lecturer and judge by invitation at numerous awards, forums and conferences.

Selected Projects include:

2005 – 2008 Established a three-year program for Xstrata Coal, *The Xstrata Coal Emerging Indigenous Art Award* hosted by the Queensland Art Gallery.

2012 onwards BHP Billiton/BHP Relocation of collection to new Perth HQ
The relocation project of all existing historic artefacts, awards and artworks from numerous sites to one single location within the new headquarters in Perth. A complete audit of all items was coordinated before the final selection for display and limited storage. Installation included all aspects of display design and final placement. The collection and its display continue to be managed by Seva Frangos together with regular display updates.

2014 Editor and Author for the major monograph book on the highly acclaimed contemporary artist, Timothy Cook from Melville Island on behalf of UWA Publishing, University of Western Australia.

2014 *BOAB100* Wesfarmers Centenary Gift project for Wesfarmers Arts, Perth. Wesfarmers Arts collaborated with Waringarri Aboriginal Arts, Kununurra to foster a creative partnership that realised multi layered outcomes and innovative investment.

Qualifications:

BA (Anthropology, Macquarie University; Fine Arts, Sydney University)
Post-Graduate Diploma, Museum Studies (Sydney University)

Professional Memberships/Appointments:

- Approved Valuer, Australian Commonwealth Government's Cultural Gifts Program – Tax Incentive to the Arts
- Expert Examiner, Australian Commonwealth Government, Moveable Cultural Heritage
- Member, National Association of the Visual Art
- Member, Art Consulting Association of Australia

Previous Government appointed Board positions include:
Board Member, Art Gallery of Western Australia, Perth (2015-2018)
Visions of Australia, Commonwealth Government, Canberra (1993-1997)

Lender to major public galleries; Foundation member, Art Gallery of Western Australia, Perth; significant donor Murdoch University Art Collection, Perth; donor to various public collections.